

# Whoso Repenteth

from *Cantata on the Resurrection of Christ*

SATB with Piano

Words adapted by the composer from Scripture\*

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**Andante** ♩ = 76

Piano *mf*

4

6 *mf*

S Who - so re - pen - teth And com - eth un - to

A *mf*

T *mf*  
8 Who - so — re - pen — teth And com - eth un - to

B *mf*

*mp*

Detailed description: This is a musical score for a SATB choir and piano. The piece is in 3/4 time, marked 'Andante' with a tempo of 76 beats per minute. The key signature has one sharp (F#). The score is divided into three systems. The first system shows the piano accompaniment for measures 1-3. The second system shows measures 4-5 for the piano and the vocal entries for Soprano (S), Alto (A), Tenor (T), and Bass (B). The third system shows measures 6-8 for all parts. The vocal parts are marked 'mf' (mezzo-forte), while the piano accompaniment in the third system is marked 'mp' (mezzo-piano). The lyrics are 'Who - so re - pen - teth And com - eth un - to'. The Tenor part has a fermata over the word 'pen' in measure 7. The piano accompaniment features a mix of chords and moving lines in both hands.

\*III Nephi 9:22