

Mothering Sunday

Mother's Day Carol for Two-Part Treble Voices with Piano

The Oxford Book of Carols
English text by George Hare Leonard

14th Century German tune
arranged by Deon Nielsen Price, ASCAP

Flowing with text phrases, poco rubato

Piano

mf

The piano introduction consists of two staves in 3/4 time with a key signature of one sharp (F#). The right hand features a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes.

5 *mf*

V.I
1. It is the day of all the year, Of all the year the

V.II *mf*

This system contains measures 5 through 8. It features two vocal staves (V.I and V.II) and a piano accompaniment. The vocal parts have lyrics: "1. It is the day of all the year, Of all the year the". The piano accompaniment continues with chords and melodic fragments. A dotted line indicates a phrase that spans across the vocal staves.

9

V.I
one day, When I shall see my moth-er dear And bring her cheer, A -

V.II

This system contains measures 9 through 12. It features two vocal staves (V.I and V.II) and a piano accompaniment. The vocal parts have lyrics: "one day, When I shall see my moth-er dear And bring her cheer, A -". The piano accompaniment continues with chords and melodic fragments. A dotted line indicates a phrase that spans across the vocal staves.